

10579874_CLSTI TLES

Titles of most frequently occurring classifications of patents returned from a search of 10579874 on Mar 20 , 2009

- 6 382/ 124 (5 OR, 1 XR)
Class 382 IMAGE ANALYSI S
382/ 100 . APPLI CATI ONS
382/ 115 .. Personnel identification (e.g., biometrics)
382/ 124 ... Using a fingerprint
- 4 348/ E13. 059 (0 OR, 4 XR)
Class 348 TELEVI SI ON
348/ E13. 001 . STEREOSCOPI C TELEVI SI ON SYSTEMS; DETAI LS THEREOF (EPO)
348/ E13. 002 .. Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
348/ E13. 026 ... Stereoscopic image displaying (EPO)
348/ E13. 059 Synchronization or controlling aspects (EPO)
- 3 348/ E13. 038 (0 OR, 3 XR)
Class 348 TELEVI SI ON
348/ E13. 001 . STEREOSCOPI C TELEVI SI ON SYSTEMS; DETAI LS THEREOF (EPO)
348/ E13. 002 .. Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
348/ E13. 026 ... Stereoscopic image displaying (EPO)
348/ E13. 036 For viewing by the user with the aid of special glasses or head mounted displays (HMD), i.e., stereoscopic displaying (EPO)
348/ E13. 038 With polarization multiplexing, i.e., simultaneously displaying left and right images separated using glasses with different polarizing characteristics (EPO)
- 3 375/ E7. 088 (0 OR, 3 XR)
Class 375 PULSE OR DI GI TAL COMMUNI CATI ONS
375/ E7. 001 . SYSTEMS FOR THE TRANSM SSI ON OF TELEVI SI ON SI GNALS USI NG PULSE CODE MODULATI ON (EPO)
375/ E7. 026 .. Using bandwidth reduction ; source coding or decoding of digital video signal , e.g., digital video signal compression; Pre- or postprocessing thereof (EPO)
375/ E7. 088 ... Involving coding of different picture or data components (EPO)
- 3 375/ E7. 182 (0 OR, 3 XR)
Class 375 PULSE OR DI GI TAL COMMUNI CATI ONS
375/ E7. 001 . SYSTEMS FOR THE TRANSM SSI ON OF TELEVI SI ON SI GNALS USI NG PULSE CODE MODULATI ON (EPO)
375/ E7. 026 .. Using bandwidth reduction ; source coding or decoding of digital video signal , e.g., digital video signal compression; Pre- or postprocessing thereof (EPO)
375/ E7. 126 ... Adaptive or control aspects thereof (EPO)
375/ E7. 175 Unit of control, i.e., structural or semantic portion of the video signal being the object of the control (EPO)
375/ E7. 182 Image region, e.g., region of interest (ROI), object (EPO)
- 3 348/ E13. 071 (0 OR, 3 XR)
Class 348 TELEVI SI ON
348/ E13. 001 . STEREOSCOPI C TELEVI SI ON SYSTEMS; DETAI LS THEREOF (EPO)
348/ E13. 002 .. Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
348/ E13. 06 ... Stereoscopic image signal coding, multiplexing, processing, recording or transmission (EPO)

- 348/ E13. 071 Transmission of stereoscopic image signals (EPO)
- 2 348/ E7. 077 (0 OR, 2 XR)
 Class 348 TELEVISION
 348/ E7. 001 . TELEVISION SYSTEMS (EPO)
 348/ E7. 077 . . Systems for two-way working (EPO)
- 2 353/ 8 (2 OR, 0 XR)
 Class 353 OPTICS: IMAGE PROJECTORS
 353/ 7 . STEREOSCOPI C
 353/ 8 . . Polarizer
- 2 348/ E13. 023 (0 OR, 2 XR)
 Class 348 TELEVISION
 348/ E13. 001 . STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
 348/ E13. 002 . . Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
 348/ E13. 003 . . . Stereoscopic image signal generation (EPO)
 348/ E13. 022 From a 3D object model, e.g., computer generated stereoscopic image signals (EPO)
 348/ E13. 023 The virtual viewpoint location being selected by the observer, e.g., observer tracking (EPO)
- 2 348/ E13. 029 (0 OR, 2 XR)
 Class 348 TELEVISION
 348/ E13. 001 . STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
 348/ E13. 002 . . Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
 348/ E13. 026 . . . Stereoscopic image displaying (EPO)
 348/ E13. 027 Using an autostereoscopic display, i.e., viewing by the user without the aid of special glasses (EPO)
 348/ E13. 029 Using a lenticular screen (EPO)
- 2 348/ E13. 04 (0 OR, 2 XR)
 Class 348 TELEVISION
 348/ E13. 001 . STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
 348/ E13. 002 . . Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
 348/ E13. 026 . . . Stereoscopic image displaying (EPO)
 348/ E13. 036 For viewing by the user with the aid of special glasses or head mounted displays (HMD), i.e., stereoscopic displaying (EPO)
 348/ E13. 04 With temporal multiplexing, i.e., alternatively displaying left and right images separated in time and using glasses to alternatively block the right and left eye (EPO)
- 2 348/ E13. 041 (0 OR, 2 XR)
 Class 348 TELEVISION
 348/ E13. 001 . STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
 348/ E13. 002 . . Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)
 348/ E13. 026 . . . Stereoscopic image displaying (EPO)
 348/ E13. 036 For viewing by the user with the aid of special glasses or head mounted displays (HMD), i.e., stereoscopic displaying (EPO)
 348/ E13. 041 With head mounted left-right displays (EPO)
- 2 348/ E13. 042 (0 OR, 2 XR)
 Class 348 TELEVISION
 348/ E13. 001 . STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)
 348/ E13. 002 . . Systems where the three-dimensional effect is obtained by

means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)

348/E13.026 ... Stereoscopic image displaying (EPO)

348/E13.042 Using a half transparent mirror or prism (EPO)

2 359/464 (0 OR, 2 XR)

Class 359 OPTICAL: SYSTEMS AND ELEMENTS

359/462 . STEREOSCOPI C

359/464 .. With right and left channel discriminator (e.g., polarized or colored light)

2 348/E13.046 (0 OR, 2 XR)

Class 348 TELEVISION

348/E13.001 . STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)

348/E13.002 .. Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)

348/E13.026 ... Stereoscopic image displaying (EPO)

348/E13.045 Using observer tracking (EPO)

348/E13.046 For several observers (EPO)

2 348/E13.058 (0 OR, 2 XR)

Class 348 TELEVISION

348/E13.001 . STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)

348/E13.002 .. Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)

348/E13.026 ... Stereoscopic image displaying (EPO)

348/E13.058 Using an image projection screen (EPO)

2 348/E13.064 (0 OR, 2 XR)

Class 348 TELEVISION

348/E13.001 . STEREOSCOPI C TELEVISION SYSTEMS; DETAILS THEREOF (EPO)

348/E13.002 .. Systems where the three-dimensional effect is obtained by means of at least two 2D image signals from different viewpoint locations representing the interocular distance (EPO)

348/E13.06 ... Stereoscopic image signal coding, multiplexing,

processing, recording or transmission (EPO)

348/E13.064 Processing stereoscopic image signals (EPO)

2 358/491 (2 OR, 0 XR)

Class 358 FACSIMILE AND STATIC PRESENTATION PROCESSING

358/400 . FACSIMILE

358/471 .. Picture signal generator

358/474 ... Scanning

358/489 Helical scanning pattern

358/490 Transparent drum

358/491 Internal scan

2 375/E7.081 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/E7.001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING PULSE CODE MODULATION (EPO)

375/E7.026 .. Using bandwidth reduction; source coding or decoding of digital video signal, e.g., digital video signal compression; Pre- or postprocessing thereof (EPO)

375/E7.076 ... Involving video objects (EPO)

375/E7.081 Shape coding thereof (EPO)

2 375/E7.129 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/E7.001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING PULSE CODE MODULATION (EPO)

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375/ E7. 026 .. Using bandwidth reduction ; source coding or decoding of digital video signal , e.g., digital video signal compression; Pre- or postprocessing thereof (EPO)

375/ E7. 126 ... Adaptive or control aspects thereof (EPO)

375/ E7. 127 Methods, elements or tools for adaptive control (EPO)

375/ E7. 129 Side information (EPO)

2 375/ E7. 138 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/ E7. 001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING PULSE CODE MODULATION (EPO)

375/ E7. 026 .. Using bandwidth reduction ; source coding or decoding of digital video signal , e.g., digital video signal compression; Pre- or postprocessing thereof (EPO)

375/ E7. 126 ... Adaptive or control aspects thereof (EPO)

375/ E7. 132 Controlled element or parameter (EPO)

375/ E7. 138 Encoding parameters processing, e.g., initialization, alteration, compression (EPO)

2 375/ E7. 14 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/ E7. 001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING PULSE CODE MODULATION (EPO)

375/ E7. 026 .. Using bandwidth reduction ; source coding or decoding of digital video signal , e.g., digital video signal compression; Pre- or postprocessing thereof (EPO)

375/ E7. 126 ... Adaptive or control aspects thereof (EPO)

375/ E7. 132 Controlled element or parameter (EPO)

375/ E7. 139 Quantizer (EPO)

375/ E7. 14 Details of quantization, normalization or weighting functions, e.g., normalization parameters or matrices, variable uniform quantizers, weighting matrices (EPO)

2 375/ E7. 161 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/ E7. 001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING PULSE CODE MODULATION (EPO)

375/ E7. 026 .. Using bandwidth reduction ; source coding or decoding of digital video signal , e.g., digital video signal compression; Pre- or postprocessing thereof (EPO)

375/ E7. 126 ... Adaptive or control aspects thereof (EPO)

375/ E7. 152 Controlling element, parameter or criteria (EPO)

375/ E7. 161 Input video signal characteristics (EPO)

2 375/ E7. 226 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/ E7. 001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING PULSE CODE MODULATION (EPO)

375/ E7. 026 .. Using bandwidth reduction ; source coding or decoding of digital video signal , e.g., digital video signal compression; Pre- or postprocessing thereof (EPO)

375/ E7. 226 ... Involving transform coding, e.g., using discrete cosine transform (DCT) (EPO)

2 375/ E7. 232 (0 OR, 2 XR)

Class 375 PULSE OR DIGITAL COMMUNICATIONS

375/ E7. 001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING PULSE CODE MODULATION (EPO)

375/ E7. 026 .. Using bandwidth reduction ; source coding or decoding of digital video signal , e.g., digital video signal compression; Pre- or postprocessing thereof (EPO)

375/ E7. 226 ... Involving transform coding, e.g., using discrete cosine transform (DCT) (EPO)

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375/ E7. 229 Involving the use of at least one adaptive element,
e.g., Joint Photographic Experts Group (JPEG) coding (EPO)
375/ E7. 232 Quantization, normalization or weighting techniques
therefor, e.g., normalization parameters or matrices, variable uniform quantizes,
weighting matrices (EPO)

2 375/ E7. 233 (0 OR, 2 XR)
Class 375 PULSE OR DIGITAL COMMUNICATIONS
375/ E7. 001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)
375/ E7. 026 . . Using bandwidth reduction ; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
therefor (EPO)
375/ E7. 226 . . . Involving transform coding, e.g., using discrete cosine
transform (DCT) (EPO)
375/ E7. 229 Involving the use of at least one adaptive element,
e.g., Joint Photographic Experts Group (JPEG) coding (EPO)
375/ E7. 233 The output data rate being minimized down to or below
the channel capacity (EPO)

2 375/ E7. 252 (0 OR, 2 XR)
Class 375 PULSE OR DIGITAL COMMUNICATIONS
375/ E7. 001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)
375/ E7. 026 . . Using bandwidth reduction ; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
therefor (EPO)
375/ E7. 243 . . . Involving predictive coding (EPO)
375/ E7. 248 Using subsampling at the coder or sample restitution by
interpolation at the coder or decoder (EPO)
375/ E7. 252 Involving spatial subsampling or upsampling; Alteration
of picture size or resolution (EPO)

2 375/ E7. 254 (0 OR, 2 XR)
Class 375 PULSE OR DIGITAL COMMUNICATIONS
375/ E7. 001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)
375/ E7. 026 . . Using bandwidth reduction ; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
therefor (EPO)
375/ E7. 243 . . . Involving predictive coding (EPO)
375/ E7. 248 Using subsampling at the coder or sample restitution by
interpolation at the coder or decoder (EPO)
375/ E7. 253 Involving temporal subsampling, e.g., frame decimation
(EPO)
375/ E7. 254 With control of frame rate, skipping or repetition at
encoding or decoding side (EPO)

2 375/ E7. 266 (0 OR, 2 XR)
Class 375 PULSE OR DIGITAL COMMUNICATIONS
375/ E7. 001 . SYSTEMS FOR THE TRANSMISSION OF TELEVISION SIGNALS USING
PULSE CODE MODULATION (EPO)
375/ E7. 026 . . Using bandwidth reduction ; source coding or decoding of
digital video signal, e.g., digital video signal compression; Pre- or postprocessing
therefor (EPO)
375/ E7. 243 . . . Involving predictive coding (EPO)
375/ E7. 265 Using spatial prediction (EPO)
375/ E7. 266 By separate coding of pixel blocks (EPO)

2 382/ 126 (2 OR, 0 XR)
Class 382 IMAGE ANALYSIS
382/ 100 . APPLICATIONS
382/ 115 . . Personnel identification (e.g., biometrics)

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- 382/ 124 ... Using a finger print
- 382/ 126 With a guiding mechanism for positioning finger
- 2 382/ 312 (1 OR, 1 XR)
 - Class 382 IMAGE ANALYSIS
 - 382/ 312 . IMAGE SENSING
- 2 351/ 209 (0 OR, 2 XR)
 - Class 351 OPTICS: EYE EXAMINING, VISION TESTING AND CORRECTING
 - 351/ 200 . EYE EXAMINING OR TESTING INSTRUMENT
 - 351/ 205 .. Objective type
 - 351/ 209 ... Including eye movement detection
- 2 340/ 5. 83 (1 OR, 1 XR)
 - Class 340 COMMUNICATIONS: ELECTRICAL
 - 340/ 825 . SELECTIVE
 - 340/ 5. 1 .. Intelligence comparison for controlling
 - 340/ 5. 8 ... Authentication (e.g., identity)
 - 340/ 5. 81 Personal identification
 - 340/ 5. 82 Biometrics
 - 340/ 5. 83 Image (Finger print, Face)
- 2 396/ 2 (2 OR, 0 XR)
 - Class 396 PHOTOGRAPHY
 - 396/ 1 . STUDIO STRUCTURE
 - 396/ 2 .. Photo booth
- 2 348/ 584 (0 OR, 2 XR)
 - Class 348 TELEVISION
 - 348/ 571 . IMAGE SIGNAL PROCESSING CIRCUITRY SPECIFIC TO TELEVISION
 - 348/ 578 .. Special effects
 - 348/ 584 ... Combining plural sources
- 2 396/ 3 (0 OR, 2 XR)
 - Class 396 PHOTOGRAPHY
 - 396/ 1 . STUDIO STRUCTURE
 - 396/ 3 .. Background or foreground
- 2 348/ 586 (0 OR, 2 XR)
 - Class 348 TELEVISION
 - 348/ 571 . IMAGE SIGNAL PROCESSING CIRCUITRY SPECIFIC TO TELEVISION
 - 348/ 578 .. Special effects
 - 348/ 584 ... Combining plural sources
 - 348/ 586 Foreground/ background insertion